

MATHIAS MU, 1991

As with all realities, the virtual too, is a hotbed for synchronicity. For those searching, those who pay attention it can be a very synergetic place indeed. MMU is such a researcher or, if you will, un-searcher. Guided by intuition and coincidence. In search of Mu.

The deeper he dives into the many meanings and uses of Mu, the more paths start to unfold in all directions, flooding both his artistic and personal life. His influences now range from video games and anime to Zen Buddhism and Schopenhauer, from artificial intelligence and quantum technology to science fiction and archeology. His multifaceted practice can manifest itself in sculpture, performance, sound, installation, the virtual, 3D printing...

Slowly a rhizomatic network is unfolding, with at its many centers Mu, a multi-definable and therefore un-definable concept. A non-binary, crossbreeding entity which leads a life of its own, directing the artist like some ancient spirit guide dressed in high tech future-wear.

A true child of the information age, MMU filters through the data overload, trying to distill a reality that is ever changing. His work reflects this by posing open questions. Questions that don't seek answers but aim to broaden the viewer's perspective and invite them to contemplate and participate in alternate realities. To challenge both history and the present and probe into the future, in search of a synergetic wave of the old and the new that transcends classical subjective perception and dualistic thinking. A place where subject and object are interchangeable and the distinction between fiction and non-fiction, function and non-function dissolves in order to create space for the unknown to flourish. It is within this unknown that all realization, personal and universal, can take place. If MMU has any intention at all, it is to give the viewer a glimpse into this realm of possibility.

EXHIBITIONS

SOLO

Twin Flames
Gallery Gallery
gallerygallery.be/twin-flames
Antwerp, be
2019

'Try Me', Soil
Collective
[Soilcollective.org](http://soilcollective.org)
Brussels, be
2017

GROUP

Outdoor Hiking,
Middelheim
outdoorhiking.be

MUTOKO
Antwerp, be
2021

Gather Like Dust
Kathleen Vinck
Artspace,
Antwerp, be
2021

Lucky Charms
In Collaboration With
Amber Vanluffelen
Beursschouwburg
Brussels, be
2021

Ahs & Ohs
Universal Exports
Antwerp, be
2021

ASRAi, Miniheim
Forbidden City
Antwerp, be
2021

Epsilon, 1:40.5
Fred & Ferry Gallery
fredferry.com
Antwerp, be
2021

Mutoko, Horst
horstartandmusic.com
Brussels, be
2020

Mono Gatari,
Independant Art Fair
Performance
Brussels, be
2018

Abc Julekerst,
Abc Klubhuis
abcklubhuis.com
Antwerp, be
2018

The Gathering,
Panthera Today
Brussels, be
2018

Midnight Chardonnay,
Het Bos
<https://bit.ly/3BHsfdc>
Antwerp, be
2018

Abc Lounge Klub, Abc
Klubhuis
Antwerp, be
2017

MMU & ECHO,
Etcetera, S.M.A.K.
In Collaboration With
Stef Van Looveren,
Ghent, be
2017

Throwing Hands At
Sheep, Pictura
Dordrecht, nl
2017

Conférence
Bohémienne, Pulsar
pulsar.gallery
Antwerp, be
2017

As Soon As Possible,
Pinkhouse
(Antwerp Art
Weekend)
Antwerp, be
2017

Transformers,
Gouvernement
Ghent, be
2017

De Biënnale Van
België,
In De Ruimte
biennalevanbelgie.be
Ghent, be
2017

At The Campsite
CC 252
Ekeren, be
2016

Mathias Mu
Marion De Cannière
Antwerp, be
2016

Traffic#1 - Lokaal 01
Antwerp, be
2014

Kunstvlaai, Raumte
Collective
Amsterdam, nl
2014

Poppositions, Raumte
Collective
Brussels, be
2014

Mathias Mu &
Jan Vdb, Liiim3
Antwerp, be
2014

PUBLICATIONS & RELEASES

Twin Flames
Perseiden
twinflames2323.bandcamp.com
2018

The Walking Tape
honeyclubrecords.bandcamp.com/album/the-walking-tape
2018

Mmu002 : Sonic
Conversation,
Emotions & Situations
2017

Pink House/
Pink Noise
sorry-label.bandcamp.com/album/pink-house-pink-noise
2017

Mmu001 : An
Interview Ensemble
With Joris Van De
Moortel
2016

Reprogramming
Myself, Publication
Of A 30 Days Project
2015

SELECTED PERFORMANCES/ SHOWS

DJ Charme
Bozarnight, Bozar
Brussels, be
2018

Bed Rugs, Mad Cool
Festival
[Madcoolfestival.es](http://madcoolfestival.es)
Madrid, sp
2018

Bed Rugs, Ab Concerts
Brussels, be
2018

Bed Rugs, Paradiso
Amsterdam, nl
2018

Mmu, Trix
Antwerp, be
2017

Bang! Festival
Curated By
Joris Van De Moortel
Brussels, be
2017

Transformers
Gouvernement
Ghent, be
2017

Yves Tumor + MMU
De School,
Amsterdam, nl
2017

Superzine, Worm
Rotterdam, nl
2017

Verboden Boys
(Dennis Tyfus),
Stadslimiet,
Antwerp, BE
2015

EDUCATION

Graduated Masters In
Fine Arts
St-Lucas, Antwerp, BE
2016

LINKS

soilcollective.org/index.php/project/201707--try-me

temporaryartreview.com/de-biennale-van-belgie-at-in-de-ruimte

<https://bit.ly/3BHsfdc>

[instagram.com/mathias.mu](https://www.instagram.com/mathias.mu)

[soundcloud.com/mu1991](https://www.soundcloud.com/mu1991)

[twinflames2323.bandcamp.com](https://www.bandcamp.com/twinflames2323)

theword.radio/residents/mono-gatari-by-mmu